

# Fannie Mae

Buster Brown (Arr. Samantha O'Brien, 2016)

Cl. (Flute) and FS (Bassoon) parts.

**Measures 1-10:** Cl. plays eighth-note patterns. FS rests.

**Measure 11:** FS enters with a eighth-note pattern. Cl. rests.

**Measure 15:** FS sings "Well, I want some - bo - dy To tell me what's wrong with me" (marked A). Cl. rests.

**Measure 19:** FS continues singing "I want some - bo - dy To tell me what's wrong with me" (marked A). Cl. rests.

**Measure 23:** FS sings "You know I ain't been mis-be-havin' to bring me such mis - er - y" (marked B). Cl. rests.

**Measure 27:** FS sings "Fan - nie Mae oh, ba - by won't you please come home?" (marked B). Cl. rests.

31

FS. Mae ba - by won't you please come home? I ain't a-

Cl.

35

FS. have no real good lo - vers since you've been gone. I can

Cl.

39 C

FS. hear your name a-ring - in All down the line I can

Cl.

43

FS. hear your name a-ring - in All down the line I wan - na

Cl.

47

FS. know do you love me or am I was - tin' my time? I

Cl.

51 D

FS. know. Whoa, whoa, oh poor me

Cl.

55

FS. ain't a bunch of trou - ble come back to mi - se - ry

Cl.